



INSTITUTO DE CULTURA PUERTORRIQUEÑA

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Director Ejecutivo

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October 30, 1973.

Dr. Ronald Berman
Director
National Endowment for the Humanities
Washington, D.C.

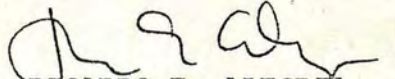
Dear Dr. Berman:

I have asked Professor Arturo Morales Carrión, a distinguished Puerto Rican scholar and one of the founders of this Institute, to submit to the Endowment, on my behalf, a proposal for a research project entitled: Puerto Rico at the Turn of the Century: 1890-1900, which the Institute of Puerto Rican Culture will jointly sponsor with the Puerto Rican Bicentennial Commission.

Dr. Morales Carrión is taking with him all the formal documentation concerning the proposal and he is fully authorized by me to undertake whatever negotiations are necessary with the Endowment in order to put our request in proper shape.

We trust the Endowment will give favorable consideration to this proposal which may greatly enhance the opportunities for research in Puerto Rico on a period of crucial significance to the Island.

Sincerely,


RICARDO E. ALEGRIA
Executive Director

Bicentennial Comm

The Puerto Rican Bicentennial Commission is collaborating with the Instituto de Cultura Puertorriqueña (Institute of Puerto Rican Culture) in a broad research project entitled: "Puerto Rico at the Turn of the Century, 1890-1900." This project aims at bringing together in the general Archives of Puerto Rico, for use by future researchers, of a comprehensive collection of documents dealing with the last years of the Spanish period in Puerto Rico, as well as with the Spanish-American War and the coming of the United States to the island.

The project will emphasize Puerto Rico's historical heritage, with particular attention given to its social and cultural aspects, and will explore the background of the American presence in the Island. A Documentary Series of the most relevant material will be published by the Institute and appropriate exhibits will be shown on Puerto Rican life and manners at the turn of the century.